

**20** MARSHFIELD  
COMMUNITY ♥ THEATRE  
ANNIVERSARY  
SEASON

**P L A Y B I L L**



**AUTHOR  
JOHN CARIANI**

**Kelby Lorenz**  
Artistic Director

**Lyssa Willis**  
Assistant Director

**Angie Hoffman**  
Production Manager

**Christy Willis**  
Stage Manager

**Erika Fields**  
Costume Mistress

**Susie Smith**  
Properties Manager

ALMOST, MAINE was developed by The Cape Cod Theatre Project. Professional Premiere Production: Portland Stage Company, Anita Stewart, Artistic Director, Tami Ramaker, Managing Director. Originally produced in New York by Jack Thomas/Bulldog Theatrical and Bruce Payne



# FROM THE MCT LEADERSHIP TEAM

Welcome to our production of The Great Gatsby!

We are incredibly excited to bring you this show in our 20th Anniversary Season. Before we celebrate, we need to thank you for being a supporter of the arts and helping us reach this milestone year. It's the support from our amazing community that allows us to continue our mission of providing a creative outlet for the performing arts.

At each show we produce, know that every member of the cast, crew and production team has put their heart into creating a beautiful story and experience for you. Our goal at MCT is to continually entertain, educate and enrich our community through the stories we tell on stage. And for our 20th season, we are excited to bring stories new and old to you.

With that said, as a 501(c)3 not-for-profit, we depend on the support of community members like you to continue doing what we do. For our 20th season, we're asking that you consider making a donation to support your Theatre with Heart to set us up for the next 20 years.

You can make a donation online at [marshfieldtheatre.org](http://marshfieldtheatre.org) or by mail at:  
P.O. Box 344  
Marshfield, MO 65706

There are other ways you can support MCT, as well, including:

- **Becoming a member:** MCT memberships are \$5 for students, \$10 for adults and \$25 for families, plus MCT members get extra perks throughout the year
- **Volunteering:** You can volunteer to work with MCT at any time throughout the year, and we will happily find the place that fits your specific talents
- **Auditioning for shows:** We are a theatre troupe, after all! We're always looking for talent, so take a leap of faith and audition for one of our upcoming shows this season.

Thank you for your support of MCT. We appreciate you being here, and we hope you enjoy the show!

## The 2023 MCT Leadership Team

Jana Greenfield  
MCT President

Angie Hoffman  
MCT Vice President

Cindy Ballard  
MCT Secretary

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Missy Pickel  
MCT Treasurer

Christy Willis  
MCT Board Member

DeAnne Rader  
MCT Board Member

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Manda Burke  
MCT Board Member

Kelby Lorenz  
Marketing Director

Grace Billingsley  
Education Director

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Toni Lorenz  
Director of  
Development

Sarah Inman  
Membership Chair

David DePriest  
Planning Chair

# CAST

Nick Carraway.....	Dalton Young
Jay Gatsby.....	Elijah Biggers
Daisy Buchanan.....	Lenzie Goodman
Tom Buchanan.....	Dane Psyhos
Jordan Baker.....	Dylan Bradley
Myrtle Wilson/Dance Captain.....	Allegra Schaeffer
George Wilson/Chester McKee.....	Kelby Lorenz
Jordan Baker.....	Dylan Bradley
Meyer Wolfsheim.....	Maureen Wilson
Lucille McKee/Policeman.....	Samantha Van Whye
Mrs. Michaelis.....	Toni Lorenz
The Flappers.....	Angie Hoffman, Brandy Rice, Maureen Wilson

# CREW

Choreographer.....	Emily Lawson
Lighting Designer.....	Payton Jackson
Sound Designer.....	Kelby Lorenz
Light Board Operator.....	Lyssa Willis
Sound Board Operator.....	Clayton Wester
Master Carpenter.....	Brian McArthur
House Manager.....	Madison Steward
Box Office Manager.....	Missy Pickel

## Stage Crew

Christy Willis, Susie Smith, Christina Reynolds

## Set Painters

Amy Holland, Brandy Rice, Alison Abella, Toni Lorenz

# SPECIAL THANKS

The Jubilee Theater Center  
Marshfield First Baptist Church  
Next to New  
Payton Jackson from Springfield Contemporary Theatre



# FASHION:



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# BIOS

## **Dalton Young – Nick Carraway**

Dalton Young is proud to be making a debut at Marshfield Community Theater. After performing as Ensemble in Strafford High-school's Little Shop of Horrors, he found a love for theater and performing on the stage. He spends his free time writing, reading, and obsessing over plants.

## **Elijah Biggers – Jay Gatsby**

Elijah Biggers is an actor based in the Kansas City area. He is excited to be able to return and bring his craft to his hometown. His recent roles include Adam in Miss Nelson is Missing (Theatre for Young America), Jake Laurents in War of the Worlds (Avila University), Peter in Diary of Anne Frank, Pierre In Murdered to Death, Don Browning in Leaving Iowa (Brownville Village Theatre). Peter in The Diary of Anne Frank, Prince Delong in The Unsinkable Molly Brown (Avila University).

## **Lenzie Goodman – Daisy Buchanan**

Lenzie Goodman has been working with MCT since 2020 and cannot wait to work with them even longer. She is more than excited to be playing Daisy, a role she has been waiting to cross off her bucket list for a very long time! Previous productions that you caught Lenzie in were Disney's Descendants, Frozen, Comedy Tonight: Halloween, and You're a Good Man, Charlie Brown. Lenzie would like to thank her family for always supporting her in each of her shows, her amazing boyfriend for constantly being by her side, her grandma for pushing her to her greatest potential, and MCT, for providing a home away from home and giving her the most amazing second family she could ever ask for!

## **Dane Psyhos - Tom Buchanan**

Dane Psyhos is back this season as Tom Buchannon! You may have seen them in other MCT productions such as: Addams Family, It's a Wonderful Life, Mamma Mia, Clue: On Stage, and Seussical. Outside of theatre, Dane enjoys strolling through local parks and enjoying the Spring flowers. They would like to give a special thank you to Mae for being the bestest of cats!

## **Allegra Schaeffer – Myrtle Wilson**

Allegra is thrilled to be making her MCT debut. Originally from St. Charles, MO, Allegra earned her BFA in Musical Theatre and BS in Dance from Missouri State University. Allegra has a passion for teaching Pilates and dance, as well as performing musical theatre. Recent Credits include Chitty Chitty Bang Bang (Childcatcher/Junkman/ u/s Truly), and The Lightening Thief: The Percy Jackson Musical (Ares Camper/featured dancer) with Springfield Little Theatre, the world premiere of the opera Sweet Louisa (u/s Wife) with Ozarks Lyric Opera, during summer 2022 she was a touring actor/director with Prairie Fire Children's Theatre. Allegra is a full time Pilates instructor at the Bodysmith, and teaches dance at SLT as well as guest teaching at several other studios. She would like to thank the awesome production team and cast for this experience.

## **Kelby Lorenz - George Wilson/Chester McKee**

Kelby has been involved with MCT for several years and is the organization's Marketing Director. Kelby was most recently seen on stage at MCT in in You're a Good Man, Charlie Brown (Charlie Brown) and Mamma Mia! (Eddie). Kelby has also worked behind the scenes at MCT the last 7 years for shows including directing It's a Wonderful Life: A Live Radio Play and Clue on Stage. Kelby is the Marketing Manager for the not-for-profit Heart of America, an organization that works to bridge the education equity gap by providing education resources in underfunded districts across the county.

## **Dylan Bradley - Jordan Baker**

This is Dylan's first time performing with MCT but has worked on shows like Descendants, The Lion King Jr. and The Addams Family doing set design and painting. They have previously been on stage as Aunt March in 'Little Women', Pamela in 'Alfred Hitchcock's The 39 Steps', as well as directed the one act play, 'The 146 Point Flame'. Dylan would like to thank Lyssa Willis for encouraging them to audition and keeping their head on straight through the entire process. They would also like to thank their parents for their undying support through the crazy schedule and late nights. And finally they want to thank the incredible cast and crew for making MCT a second home for them.

## **Samantha VanWhye – Lucille McKee**

Samantha VanWyhe is delighted to take the stage after many years in her first production with Marshfield Community Theater. She has previously been Quiser in Steel Magnolias, ensemble in Annie Get Your Gun, and part of the pit orchestra for Music Man, all at Evangel University. She has a BM in Music Education and was previously a choir teacher before becoming a stay-at-home mom to two beautiful little girls.

## **Toni Lorenz – Mrs. Michaelis**

Toni Lorenz is thrilled to return to the MCT stage for her 5th onstage performance, having last been seen in the role of Blanche LaToure

in *You Have The Right To Remain Dead*. Over the past 19 seasons, she has stepped into many backstage and behind-the-scenes roles as well and is currently serving as MCT's Director of Development. In her time away from MCT, she works in a medical clinic and serves as Women's Ministry Director at her church. She has 2 awesome children, an equally terrific son-in-law, and 3 practically perfect grandchildren. She would like to thank Kelby for being willing to work with her, and for being her partner-in-crime for all things theatre.

**Maureen Wilson – Flapper**

This is Maureen's first production with Marshfield Community Theater. She has been looking forward to working together with this great cast. She has a husband and three conures.

**Angie Hoffman – Flapper**

Angie has been involved with MCT since 2017 and is serving as the 2023 Board Vice-President. She is usually helping behind the scenes, but you may have seen her on stage as the foley artist in MCT's production of *It's a Wonderful Life* Radio Play. Outside of MCT, she works at CoxHealth and is married to her husband Randy and they have 3 kids Kaylee, Austin and Abbie.

**Brandy Rice – Flapper**

Brandy Rice is excited to be back on stage with MCT. Her previous theatre experience includes Leigh Dorsett/Hyacinth in *You Have the Right to Remain Dead*, being in the ensemble for MCT's *Mamma Mia!*, as well as working backstage for *You're a Good Man, Charlie Brown* and the *Addams Family*. She has also helped out with some of MCT's *Haunted Houses*. In the real world, Brandy works for American Products. She wants to thank Savana for being willing to do this with her, and for the friends she's made at MCT for giving her this opportunity.



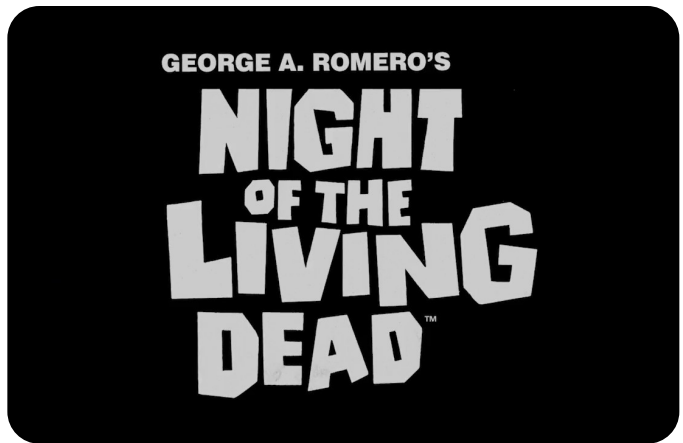
## 988 SUICIDE & CRISIS LIFELINE

The 988 Suicide & Crisis Lifeline is a national network of local crisis centers that provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week in the United States. We're committed to improving crisis services and advancing suicide prevention by empowering individuals, advancing professional best practices, and building awareness.

**Call or text 988 to talk to someone anytime.**

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**A N N I V E R S A R Y**  
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